

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

The Kenyon Collegian

Archives

10-17-1985

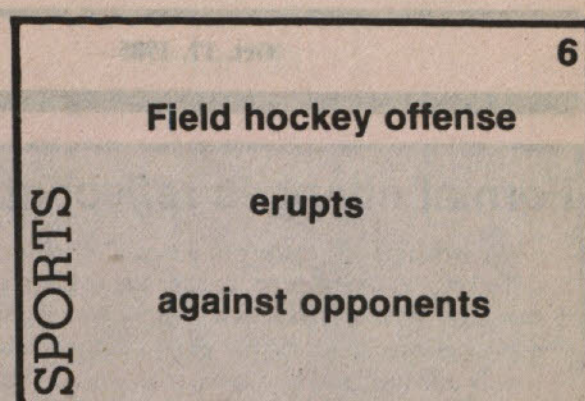
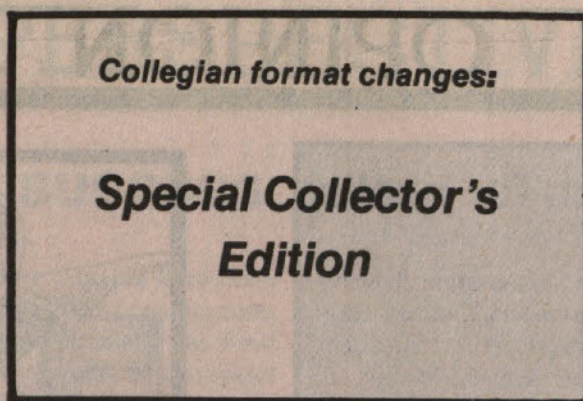
Kenyon Collegian - October 17, 1985

Follow this and additional works at: <http://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - October 17, 1985" (1985). *The Kenyon Collegian*. 665.
<http://digital.kenyon.edu/collegian/665>

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



Volume CXIII, Number 5

The Kenyon

Thursday, October 17, 1985



Collegian

Established
1856

The Week In Review International

In Portugal, the moderate Social Democratic party won the recent elections over the Socialist party led by Prime Minister Mario Soares. The Socialists are blamed for the country's 10 percent unemployment and 17 percent inflation. The Social Democrats will have to seek the support of the rightist Christian Democrats and the Democratic Renewal Party in order to achieve a majority in parliament.

Last week the United States joined France, Italy, China, and the Soviet Union as nations who have stated that they will disregard judgments by the World Court which affect foreign policy. The specific judgment which alienated the United States involved the Court's condemnation of American activities in Central America. The State Department said that the World Court has been used to attack American policy in particular.

National

The Gramm-Rudman-Holling plan to balance the budget was voted through the House 354 to 15.

President Reagan underwent his third surgery for cancer last week. This operation was similar to the one Reagan received July 30, in which a cancer was removed from his nose. Neither of these cases were life-threatening, unlike the cancer found in the President's colon, which was operated on July 13.

Source: N.Y. Times

Ohio State to offer information on grad schools

By Jennifer Russell

As part of an effort to upgrade the quality of the applicants to its graduate schools and programs, Ohio State University will be holding an informational fair in Peirce TV Lounge on Wed., Oct. 23 from 10 a.m. to 2 p.m. for all interested students.

Representatives at separate booths will provide information on Ohio State's graduate programs in 11 areas including biology, chemistry, public administration, and preventive medicine.

The fair is part of a program designed to attract top students from the best

liberal arts colleges in Ohio: Denison, Wooster, Antioch, Ohio Wesleyan, Oberlin, and Kenyon. This new program, developed by Frank Banks of the preventive medicine school at Ohio State, presently receives a small grant from the university—about enough to cover travel expenses. Banks hopes to expand the program in the future, but much depends on the success of this year.

The recruiting approach utilized by this program is unique in that it involves faculty from Ohio State contacting 9 (usually by phone) chairs of corresponding departments at the undergraduate

schools.

Banks coordinates the program with the director of the career office of each college—in this case Barbara Gensemer. Banks maintains that the schools are to some degree responsible for the success of the program. According to Banks, "The key is how effective these (career development) offices are in publicizing" the event.

Gensemer stresses the importance of talking to representatives of graduate schools that students are even remotely considering to get a better perspective of that school and to finalize choices.

Extern program is chance to explore opportunities

By Laurie Cole

The Extern Program offers sophomores and juniors a chance to explore an occupation which interests them for a week during spring break. The deadline to register for this year's program is October 31.

When registering for the program the student specifies which general career areas he wishes to investigate and where he would like to be located. Often students request extern sponsors in their

home city. Others arrange housing through the Parents Association or stay with friends if they choose to stay in another city. Overall, the program is very individualized.

Yet most externs, whatever their experience, realize the same benefits. Says Senior Peter Ruwart, "People graduate without knowing what they want to do." The Extern Program is an opportunity to see first hand how things really operate in the working world. Students find themselves very much involved in

what goes on.

Ruwart, who was at Chemical Bank in New York City for five days, spent time in the retail banking, commercial loans, and international banking departments. This is a characteristic of many people's extern experiences. They are exposed to the work of many people within the or—see Extern page eight

Kenyon Inn doing well; fall has brought success

By Ben Keenan

According to manager Nancy Kreis, the Kenyon Inn has had a successful fall season thus far. The privately owned establishment stands where the Kenyon Alumni House used to be and serves many of the same purposes. Guests of Kenyon still have a place to stay in Gambier, however, now everybody else does too, said Kreis.

According to the manager, the rooms are typically $\frac{3}{4}$ filled and are booked on the weekends. The hotel rooms which run from \$45 to \$59 per night, are usually taken by visiting parents, prospectives, and guests of the college. see Kenyon Inn page eight



Lobby of the Kenyon Inn

Format changes reflect concern for quality

We welcome our readers to a new *Collegian*.

To keep on top of news, events, and issues, a newspaper must continually seek new ways to remain fresh and vital for both its staff and its readers. Our new format is designed to catch your eye, to entice you to read with greater attention our weekly offerings, and perhaps to coax you into becoming more actively involved in creating the paper. This format presents the articles in a cleaner style which offers better readability. It allows for more versatility and creativity in covering the events on campus because no section is limited to one page.

The decision to change to newsprint (rather than remain with the traditional white paper) was made primarily because we feel that it gives the paper a more professional quality.

These design changes reflect a move made recently to a new typesetter and printer and illustrate our desire to improve the overall quality of the *Collegian*. This move should significantly reduce the number of technical problems confronting the staff each week and allow us to concentrate on the writing and content of the paper.

This is also a good time to state clearly the principles and purpose of the *Collegian's* editorial board. The editorial board is comprised of students chosen specifically for the diversity of their activities and of their opinions. Some work in editorial positions on the *Collegian*; others do not.

At the weekly meetings of the editorial board, members bring ideas for the week's editorial. When a topic is chosen, it is debated until the group arrives at a position agreeable to all. Then one member either volunteers or is selected to write the actual editorial. As the opinion expressed in the editorial represents the consensus of the board, it is never signed. However, the members of the board do not seek to hide behind that anonymity, and the Editor-in-Chief assumes ultimate responsibility for the content of the editorials.

We hope that you like the new *Collegian*. Any comments, suggestions, or criticisms are welcome and can be addressed to any of the editors.



**The Kenyon
Collegian**

Established
1856

Editor-in-Chief
Jennifer Russell

Managing Editors
Meryem Ersoz, Michael Pierce

News Editor
Rik Kleinfeldt

Features Editors
Elena Freccia, Charles Needle

Perspectives Editor
Clara Schlesinger

Sports Editor
Robert Hurley

Business Manager
Hugh Pollock

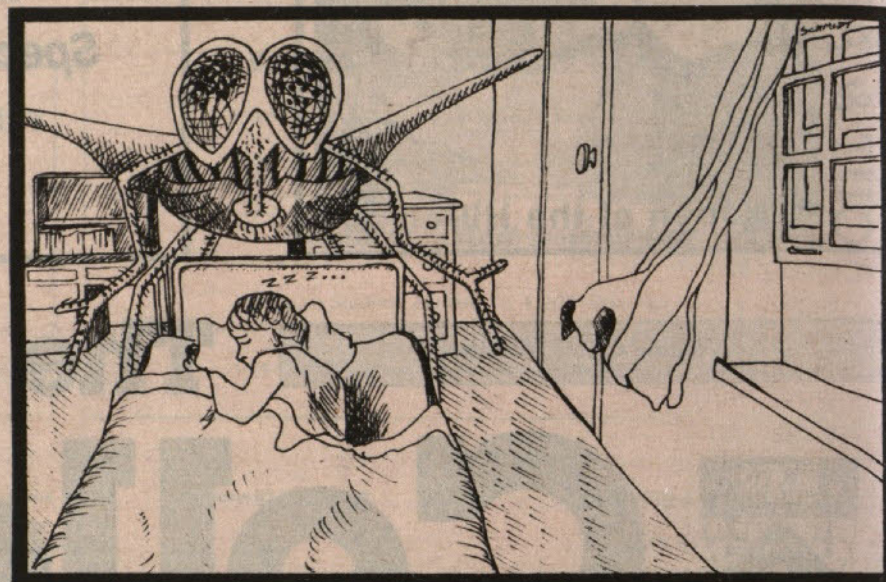
Circulation Manager
Charles Needle

Photography Coordinator
Leon Weishaar

Artists
Heather Goodspeed, Andy McCabe, Bennett Schmidt

Editorial Board
**Ann Davies, Meryem Ersoz, Robert Hurley,
Rik Kleinfeldt, Michael Pierce, Jennifer Russell, Paul Restuccia,
Paul Singer, Eric Steinert**

OFF THE WALL



THE READERS WRITE

The *Kenyon Collegian* encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Archons applauded

To the Editor:

In mid-September, I was presented with a check from the Archon Society which is to be used to replace furniture on the back patio of Peirce Hall. As many will remember, last year the patio was vandalized and much of the concrete furniture was thrown over the patio rail and destroyed. Since that time, the Archons have been working to raise money to help the College purchase new tables and benches.

Since receiving the check, I have begun to investigate the possibility of obtaining more durable furniture. Therefore, I have not yet replaced the

broken items. Be assured that, by the time the spring arrives, the patio will be back in shape.

On behalf of the College, I would like to thank the Archons for their hard work and generosity. Although I know that the Archons will continue in their efforts to make our community better, I hope that future projects won't need to be the result of the inconsiderate acts of others.

Again, I commend the Archons for their continuing service to the Kenyon community.

Kathryn Adkins
Assistant Dean of Students

Reagan's rescuer to speak on terrorism

By Anne Stevens

This Tuesday, October 22, at 8:00 p.m. in Rosse Hall, Mr. Jerry Parr will lecture on "The Rise of International Terrorism." Parr is the Secret Service agent who shoved President Reagan into the car and saved his life during the Hinkley shooting in March, 1981. Having served in the U.S. Secret Service for over 20 years, he is viewed as one of the leading authorities in the world on the subject of terrorism.

As head of the White House Secret Service, Parr directed security for Presidents Reagan, Carter, Ford, and Nixon, and worked closely with them in combating the threat of terrorism in our country. He also directed security for Vice-Presidents Humphrey, Agnew,

Ford, and Mondale, and has been responsible for the safety of over 50 foreign officials including Queen Elizabeth, Yassir Arafat, Pope John Paul II, and Menachem Begin.

Terrorism has become an ever increasing threat in the world today. And with his many years of first-hand experience, Jerry Parr is more than qualified to comment on the topic. What are the motivations behind terrorism? How can we combat it? What sort of training does a Secret Service agent undergo? Why are certain people, countries, and areas determined to be security risks?

These are some of the questions Mr. Parr will answer in his upcoming lecture, "The Rise of International Terrorism." Sponsored by the Faculty Lectureships Committee.

Bed and Breakfast Guest House



Flowers & Gifts

10728 Kenyon Road
Rt. 308
P.O. Box 54
Gambier, Ohio 43022
427-2876 or 427-3300

Marie Dulaney, Owner



HOUSE of IMPORTS

SPECIALISTS IN FOREIGN CAR REPAIR, PARTS & SERVICE

1-800-227-4366 or 392-5046

607 HOWARD STREET
MOUNT VERNON, OHIO 43050



Where your imported car is not foreign.

First 5-Steppers report success

By Clara Schlesinger

In only its first year of official operation, the 5-Step double degree program has already had two students successfully complete a year of study and practice in New York and currently has seven people enrolled. Jane Rutkoff, founder and director of the program, is excited about "the growing credibility that's beginning to attach itself to the teaching profession and the program. Ours is being watched closely as potential for a national model."

The 5-Step program prepares students in the liberal arts for a career in the teaching profession and guarantees job placement afterwards. On completion of the program, which takes five years (including three years of undergraduate study at Kenyon, two semesters and a summer session in New York and a final, wrap-up year in Gambier), the candidate receives a Bachelor of Arts degree from Kenyon, a Master of Arts or Master of Science degree from Bank Street College or Teachers College, and a New York State teacher's certification which is accepted in most states. This is the only program of its kind.

native of New York. Having lived there most of her life she was, of course, comfortable in that environment. She lived at home and enjoyed being able to spend extra time with her family. Thorman, on the other hand, discovered that he was not much of a city person. He stated, "There's so much to do, too many people. It just became rather wearing on me." In all, of course, he concluded that the advantages far outweigh the disadvantages. He would just want to caution others "not to go in with romantic notions of what life in the big city is like."

Thorman lived in a graduate dormitory of Columbia University. There was somewhat of an adjustment also for him in suddenly becoming responsible for his own bills, rent, and meals. But for both Lewis and Thorman, the activity was so fast-paced and made such demands on their time that home became little more than a place to sleep and study.

Lewis' daily schedule consisted of teaching from 8:00 a.m. to 3:30 p.m. and attending classes at Bank Street from 4:00 p.m. to 8:00 p.m. The remainder of her time was spent in preparing for the next day. She also held down a job on weekends at a nearby infant day



5-Step pioneers Chris Thorman and Kelley Lewis

For Kelley Lewis and Chris Thorman, both first year pioneers of the 5-Step program, this past year in New York has been a colossal learning experience. Lewis at Bank Street and Thorman at Teachers College both found their respective experiences to be invaluable as preparation for teaching careers.

The location of New York City, however, received mixed reviews. "I loved being in the city," stated Lewis, a

care center. "I learned what I would do if I had sextuplets" Lewis said.

She worked with classes from nursery school to fifth grade. She taught fifth grade at P.S. 84 and a third grade class at Village County School. "The fifth grade, you can study anything with them," Lewis remarked. "With the older kids you are involved with the learning process, but with the younger children

see 5-Step page eight



Voices from the Tower

Self-Help for the Socially Unsophisticated
Chap IX: Our Tweeters, Our Selves

By Bob Breck

Another Friday night. KFS is well into the second showing of *Lassie, Come Home*. The rest of the hall is down at the Cove, dribbling their way toward coma. The girl you asked to go to the concert at Rosse wanted to know if it was OK to bring a date. First Step referred you to their answering machine. You're sitting alone in your room, listening to the refrigerator leak freon and suddenly finding the way the digital clock changes from 12:39 to 12:40 strangely intriguing. Maybe you can guess exactly when it will flip to 12:41.

Too often, we find ourselves in situations like these, completely oblivious to the fact that help is right at hand. Who is your friend when you are down, your buddy when you feel like a school child with AIDS, the one who will tell you "I love you" anytime, day or night, upon demand? Your stereo can be all this, and more. No matter what mood you want to be in, your audio components can not only make you feel that way, they can actually temporarily reform your personality into whatever shape you desire. For example, slap Springsteen on the turntable, and instantly any die-hard Republican heir-to-be from Martha's Vineyard can become a hardworking immigrant's son toiling away in the sweatshops of New Jersey, moaning about the time clock and that sonofabitch foreman. Sting can convert you into an arty intellectual who actually reads Nabokov and understands what "synchronicity" means. And Prince can make Pee-wee Herman into a mysterious sex dwarf who can turn pre-pubescent teens into raving leather and high heel fetishists with one moan.

Despite the worst fears of your local PTA board, there's no subsonic shenanigans, hidden meassages from Satan, or live animal sacrifice involved. It's all legit. Remember back to your first record, the *Archies* single that you could cut off the back of the box of Sugar Smacks? It was more than a scratched chunk of cardboard to you; it was a symbol of all that was teenage. Playing *Sugar Sugar* on your father's \$1,000 stereo, you felt yourself transported into a world of jalopies, hot-dog stands, and perky blondes in angora sweaters.

It's the same today. How else can you explain Julio Iglesias, that tux-clad, sneering Spaniard who's an audio Harlequin romance for members of the Geritol generation? Or Motley Crue, who introduces whole elementary school playgrounds to the simple joys of S&M?

And it can work for you. Why else would students sink more money into audio equipment, records, tape demagnetizers, etc., etc. than they annually spend on books? Those grey rectangular boxes stacked in the corner are good for more than parties and waking up the neighbors to the tune of 100 watts of Van Halen at 3 a.m. The most popular "sound trip," of course, is the guitar-hero fantasy. Grab a broom, tennis racket, or whatever, slap the Clash on the trusty Technics, put your brain in neutral, and suddenly you're your own MTV concert special. Two Bic pens and a desk top, and you've got the drum solo from *Burning Down the House* down pat. Important note: DO NOT practice when the tune runs through your head in the middle of your Chaucer seminar. But what about the aforementioned depression? Everyone has his own cure. For example, a friend of mine favors Pink Floyd. Personally, I can't see a healthy personality developing out of repeated listenings of *The Wall*, but to each his own. It's up to you. Windham Hill may be worth a try, especially for the borderline suicidal. Even if you find the records to contain mostly music to fold shirts by, the covers (usually a shot of dead trees or wheat fields) can give you some sense of peace, not unlike those small posters with inspirational poems about love, air, little puppies, and so forth found in church school classrooms. Personally, I like Paul Simon albums: listening to a short folksinger with the macho intensity of your average gerbil singing about tragic affairs with granola-type women makes me feel far better, if at least by comparison.

A warning, however. This can be taken to extreme and can even result in a dangerous dependence on your stereo for any form of reality whatsoever. The danger signs of audio addiction, according to Audioholics Anonymous, are easy to detect. The simplest test is one that will tell you if your system has gotten out of your control. Count the number of knobs, buttons, switches, and whatnots on your system, and compare it with the number you actually know the function of. If it's less than half, it's time to pull the plug.

Village Market

427-2801

Open 8 a.m. to 6 p.m.

Monday - Saturday

HECKLER COMMUNITY PHARMACY

School Supplies

Cosmetics

Photo Supplies

1-Hour Photo Finishing

210 South Main St. Mount Vernon



Record

Review

By Mary Stewart Miller

Lloyd Cole and the Commotions:
"Brand New Friend" b/w "Her Last Fling"

If anything, Lloyd Cole, the singer/songwriter of Lloyd Cole and the Commotions, is well read. Simone de Beauvoir, Norman Mailer, Truman Capote and others flit through his excellent debut album, *Rattlesnakes*. In his new single, "Brand New Friend," Cole doesn't rely so heavily on literary name-dropping, but it, and its flip side, "Her Last Fling," continue Cole's use of "self-conscious metaphors and images" (as *Rolling Stone* puts it) which, among other things, give Cole his reputation as the author of the post-modern pop song.

While "Brand New Friend" begins with a sound not typical of Cole's songs, that of electronic drums and synthesizer, once he starts singing, the song becomes unmistakably his. Only Cole would have the tongue-in-cheek arrogance to be "walking in the pouring rain/walking with Jesus and Jane." Marked by his distinct voice and phrasing, the lyric continues in Cole's amusing stream-of-consciousness style: "Jane was in a turtleneck/I was much happier then." The song grows more rich as more instruments are added, including Cole's usual folky guitar, and gathers energy towards the end. Though not as striking as *Rattlesnakes* or "Perfect Skin" (singles from *Rattlesnakes*), it is upbeat, danceable, and pleases more on repeated listening.

The single's flip side, "Her Last Fling" fits more readily into the context of *Rattlesnakes* since it expresses Cole's typically ambiguous attitude toward a particular woman. Though he describes her as "pushing 38 . . . in a drastic

See **FLIP SIDE** page 5

Jason and the Argonauts

Directed by Ron Chaffey; starring Todd Armstrong and Nancy Kovack, 1963; 104 minutes.

Another Hollywood-style Roman myth movie, *Jason and the Argonauts* is the recreation of a wild, spectacular story involving a search for the "golden fleece." Jason (Todd Armstrong), with a crew of only the ablest of men (some mortal, others godlike), sails the *Argo* along a harrowing journey punctuated by conflicts with supernatural creatures. The special effects are excellent.

This film has all the ingredients of a great Hollywood thriller and shouldn't be missed. Bring a sense of humor and a quest for adventure. *J. Wiemels*

The Naked and the Dead

Directed by Raoul Walsh; starring Cliff Robertson and Raymond Massey; 1958, 131 minutes.

The Naked and the Dead is an ambitious film. Based on Norman Mailer's 721 page novel, the movie not only attempts to include the major plot lines within 131 minutes, but also to properly express Mailer's views on the waste of war and the men who fight and die in it. Sound like it can't be done? You're right, it can't—at least not successfully, although this film sure gives it the old college try.

There are numerous plots running around the theme of how crazy war really is: we see death and battle through the death of ambitious, brave Sgt. Croft, the platoon leader; a young soldier who falls victim to a poisonous snake bite; and a Japanese squadron burned to death in a field of high grass, to name a few.

Although the acting is good and the characters appealing, there is simply too much going on in this film for anything but surface statements to get across. Close, but no cigar. *T. Soule*



Directed by Jack Arnold; starring Harry Essex and Julie Adams; 1954, 79 minutes.

How can one begin to sum up this film? I had been previously under the impression that everyone and Bill's mother had seen this flick until I began to write this review at the Cove on Saturday night and discovered that Cory was not the only one who had not witnessed this incredible media achievement.

So for all of you that have never had the opportunity: It's here. At Kenyon. And in 3-D. *The Creature from the Black Lagoon*: He's slimy, He's green, He's a devil incarnate of cheap horror films, AND he's in 3-D.

The Prince of B-movies and a cad to the hilt, this creature even manages to get the girl. Well, almost.

Four scientists and a buxom brunette are the unfortunate victims who fall prey to this gilled villain. Their murky Amazon expedition is rattled by the surly antics of our amphibious hero. Ricou Browning is larger than life as my favorite 3-D blackguard. Film extravaganza of a lifetime. *M. Abbajay*



The Last Metro

Directed by Francois Truffaut; starring Catherine Deneuve and Gerard Depardieu; 1980, 133 minutes.

The most recent film of Francois Truffaut, *The Last Metro*, is an astounding achievement. Not surprising, as Truffaut has sustained consistently a supremely high level of quality in his films. This film is intriguing because it uses all the elements of melodrama, but in unorthodox and unconventional ways, so that the end result is not really melodrama, but rather, as Vincent Canby puts it, "a gently comic, romantic meditation on love, loyalty, heroism, and history."

The film centers on the Theatre Montmartre and its small Parisian company during the 1942-44 Nazi occupation. The theatre becomes a refuge—psychologically and in reality—for its occupants.

Catherine Deneuve plays Marion Steiner, the company's star and manager; her husband has gone underground to escape deportation. A villain is included—odd for a Truffaut film—based on a real life Nazi sympathizing drama critic who exercised extreme power in France during this period.

The cast as an ensemble is wonderful; the cinematography is wonderful; the film is wonderful. Go see it. *T. Soule*

Happenings

Friday

Senior thesis production: "The Chairs" and "Dutchman." Two one act plays presented by senior drama majors will take place at 8:00 in the Hill Theatre this Friday night. Tickets will be free with Kenyon I.D. General admission is \$1.

Saturday

Saturday at 8 p.m. in Philomathesian Hall Kenneth Taylor and the Gambier Baroque Ensemble/Music Transalpina presenting a program of Seventeenth-Century English music, Handel and Bach.

The Harcourt Parish Rummage Sale will take place this Saturday from 9:30 a.m. to 3 p.m. in the Community Center on Meadow Lane.

Hill Theatre 8:00: Senior thesis production: "The Chairs" and "Dutchman."

Tuesday

Tuesday at 11:10 a.m. George Burns will be giving the lecture "Teaching and the Liberal Arts, Part II." Burns, a teacher at the Bank Street School for Children, will share confessions of an addicted elementary school teacher. The lecture will be held in Peirce Lounge.

Jerry Parr, vice-president of Penn Central Security after heading the United States Secret Service, will be giving a lecture, "The Rise of International Terrorism," Tuesday at 8 p.m. in Rosse Hall.

Thursday

"Everything You Always Wanted to Know About Modern Music, But Were Afraid to Ask," is the topic of the lecture Micah Rubenstein will be giving Oct. 24 at 11:10 in the Peirce Music Room. Rubenstein, Assistant Professor of Music, will answer your every question through discussion and performance.

Healthline

The Epidemic: Acquired Immunodeficiency Syndrome (AIDS) A reason for concern, but not fear

This is the first in a series of health related articles to be featured once a month. Members of the Student Medical Advisory Committee and the Health and Counseling Center have agreed to write articles dealing with topics of special concern to the Kenyon community.

By Tracy W. Schermer, M.D.

AIDS was first reported in the United States in 1981, though the first cases occurred earlier. Presently, there are more than 15,000 known cases, with the number doubling every year. The fatality rate now stands at 50%, but until effective therapy is found, most patients with AIDS will not survive.

Acquired immunodeficiency syndrome (AIDS) is called the human T-lymphotropic virus, Type III (HTLV-III), a newly discovered subgroup of the human T-cell leukemia virus. The virus itself has been isolated from more than one-third of all "full blown" AIDS patients and from nearly 90% of individuals with symptoms indicating that they may have an early form of the disease. Antibodies to HTLV-III have been found in 90-100% of AIDS patients, a finding which indicates that they have been infected with the agent.

A patient can be tested for the presence of HTLV-III antibodies which means that a positive test only indicates the person has been infected by the virus, but doesn't indicate active disease. This antibody test is used to screen blood and blood products, thereby preventing the spread of AIDS via transfusions. The actual diagnosis of AIDS in an individual depends on the presence of active opportunistic diseases, a positive HTLV-III antibody titer, as well as specific laboratory tests on various aspects of the human immune system.

Most individuals infected with the AIDS virus have no symptoms and feel well. Some develop symptoms which may include tiredness, fever, loss of appetite and weight, diarrhea, night sweats, swollen glands (or lymph nodes) usually in the neck, arm pits or groin. As the diseases progress, opportunistic illnesses become demonstrated such as *pneumocystis carinii pneumonia*, a parasitic infection of the lungs; and a cancer occurring on the skin or in the mouth called *Kaposi's sarcoma*. Kaposi's sarcoma, in its early stages, may appear as a blue-violet or brownish spot that becomes larger and eventually spreads to other organs of the body. Other opportunistic infections include severe infections of yeast, cytomegalovirus, herpes virus, and parasitic organisms such as toxoplasma or cryptosporidia. Milder cases of the infections do not suggest immune deficiency.

Presently, 95% of the AIDS cases have occurred in the following groups of people:

- 1) Sexually active homosexual or bisexual men with multiple partners, 73%
- 2) Present or past abuses of intravenous drugs, 17%
- 3) Persons with hemophilia or other coagulation disorders, 1%
- 4) Heterosexual contacts with someone with AIDS, 1%
- 5) Persons who have had transfusions with blood or blood products before screening of HTLV-III antibody, 2%

Some 6% of patients do not fall into any of these groups, but researchers believe that transmission occurred in similar ways. Presently 36% of cases in the United States are reported from New York State while 23% are reported from California.

It is clear that AIDS is spread by sexual contact, needle sharing, or less commonly, through blood or its components. The risk increases with having multiple sexual partners, either homosexual or heterosexual, and sharing of needles among those us-

ing illicit drugs. It may be transmitted from infected mother to infant before, during or shortly after birth. The incubation period (time between infection and manifest disease) seems to range from 6 months to 5 years. Remember, exposure does not mean infection, for all those exposed do not develop the disease.

Casual contact with AIDS patients as persons at risk does not place others at risk of contracting the illness. No cases have been found where AIDS has been transmitted by casual household contact with AIDS patients. Although the AIDS virus has been isolated from saliva and tears of infected persons, there have been no cases in which exposure was shown to result in transmission. The transmission of AIDS requires the exchange of body fluids, such as occurs in intimate sexual relationships or an exposure to blood or blood products from an infected person (intravenous drugs).

Sexual contact with someone who has been infected with the AIDS virus is the most common means of spread; unfortunately, some infected people are healthy and are not aware they carry this virus. Therefore, conscientious measures to insure protection from exchange of bodily fluids are essential for those in high risk groups—especially homosexual and bisexual men and intravenous drug abusers.

Passive anal intercourse is associated with the highest risk. Condoms seem to provide protection against transmission of AIDS and their use should strongly be recommended. The transmission of AIDS by kissing is uncertain, but probably very low. The sharing of needles carries a high risk for AIDS, hepatitis and other serious life threatening illnesses.

It is inaccurate and harmful to assume that any homosexual male carries the AIDS virus. There is no current evidence that people who are infected with the AIDS virus spread the infection by casual ordinary contact. Accordingly, there is no reason to exclude AIDS victims or carriers from campus academic, social or cultural activities.

Shared classrooms, study areas, libraries, gyms, etc. do not present problems. There is no medical reason whatsoever to alter dormitory assignments simply because of a homosexual or bisexual roommate.

AIDS is not known to be transmitted by sneezing, shaking hands, hugging; it can't be contracted from toilet seats, door knobs, eating devices, glasses, etc.

AIDS can be prevented through the screening tests used on blood or blood products, heat treatments for blood products given to hemophiliacs.

Despite the lack of a vaccine for AIDS itself, the following specific recommendations can further retard the spread of AIDS:

- 1) Do not have sexual contact with persons known or suspected of having AIDS.
- 2) Do not have sex with multiple partners or with persons who have had multiple partners.
- 3) Persons who are at increased risk should not donate blood.
- 4) Don't abuse IV drugs—don't share needles.
- 5) Don't have sex with people who use IV drugs.

Education is the most effective method to alert, inform and stabilize a community concerning a medical concern.

Editor's Note: Portions of this article were taken from the U.S. Public Health Service.

Future topics may include eating disorders, alcoholism, drug abuse, vegetarianism, and depression.

Senior Theses projects: thought-provoking

The Chairs and *Dutchman*, one-act plays produced, directed, and acted by Kenyon College students, will be staged at 8:00 p.m., Friday and Saturday, October 18 and 19, in the College's Hill Theater.

The Chairs is the work of absurdist playwright Eugene Ionesco, who is also the author of the highly acclaimed play *Rhinoceros*. The thought-provoking play features two elderly people who plan to deliver a lecture, through a deaf-mute orator, to a house full of empty chairs.

The Chairs is directed by Christopher Eigeman, a junior from Denver, Colorado. The play is the senior thesis project of Lars Hanson, a senior from New York City, who will act in the piece.

Dutchman, written by playwright LeRoi Jones, stages the intense drama of a woman and her cohorts who seek to reduce Black men to submissiveness and



L-R: Katherine Frankfurt and James Polk (*Dutchman*); Lars Hanson and Courtney Kealy (*The Chairs*)

slavery through a psychological undermining of each victim's dignity.

Dutchman is directed by Maura Minsky, a senior from Pittsburgh, Pennsylvania, and the production is the senior thesis project of James Polk, from Denver, Colorado, who will act in the play.

The lights, sets, and costumes for both productions were designed by John Ebbert, a senior from Western Springs, Illinois.

General admission is \$1. Contact the Bolton Theater Box Office at 427-2244, extension 2546, for ticket information.

Flip side

dress/walking drastic steps/creating no interest," Cole is surprisingly tender in his observations. His wistful tone and images of trains that are late, and then finally gone, makes the song nicely touching; a story of a woman searching for "her last fling."

"Brand New Friend" and "Her Last Fling" are packaged with two live cuts from *Rattlesnakes*, "2cv" and "Speedboat." Wonderful songs to begin with, the Commotions do a fine job live. Cole's voice becomes a bit warbly in spots, but is generally strong.

Whether or not it's worth \$6.98 for only four songs (two of which are old) depends on how big a Lloyd Cole fan you are. For those unfamiliar with him, *Rattlesnakes* is a much better deal, and comes highly recommended. But "Brand New Friend" and especially "Her Last Fling" prove Cole's songwriting remains excellent.

Field hockey Ladies end scoring drought—whip Muskingum

By Darryl Shankle

After scoring just one goal in their first 8 games, the Kenyon Ladies field hockey team has broken loose in their last 4 games, knocking in 7 scores. The Ladies' offense has really been on a tear lately, producing over 105 shots on goal against the likes of Muskingum, Wooster, Ohio Wesleyan, and Marietta. Despite Kenyon's tremendous offensive surge, the Ladies managed to put just one of those games in the win column. Two of the three losses were in overtime.

At Muskingum last October 1, the Ladies simply took out their offensive frustrations on the Muskies, winning 5-0. Freshman Tracey Hummer scored first with only five minutes gone in the first half. Hummer assisted Gretchen McGowan for a score, and later added her second goal, assisted by Chris Fahey, before the end of the first half.

In the second half of play, the Ladies added two more scores, one by McGowan on another assist from Hummer, and senior Sally Quillin fed Hummer for her third goal of the game. As a team, Kenyon outshot the Muskies 39-3. Needless to say, coach Sandy Moore was very pleased with her team's offensive output. "(We) played with the attack and did a nice job of moving the ball around. We put pressure on the defense in the circle and it paid off."

On Saturday, October 5, the Ladies lost their second 2-0 decision to the College of Wooster at the Scots home field

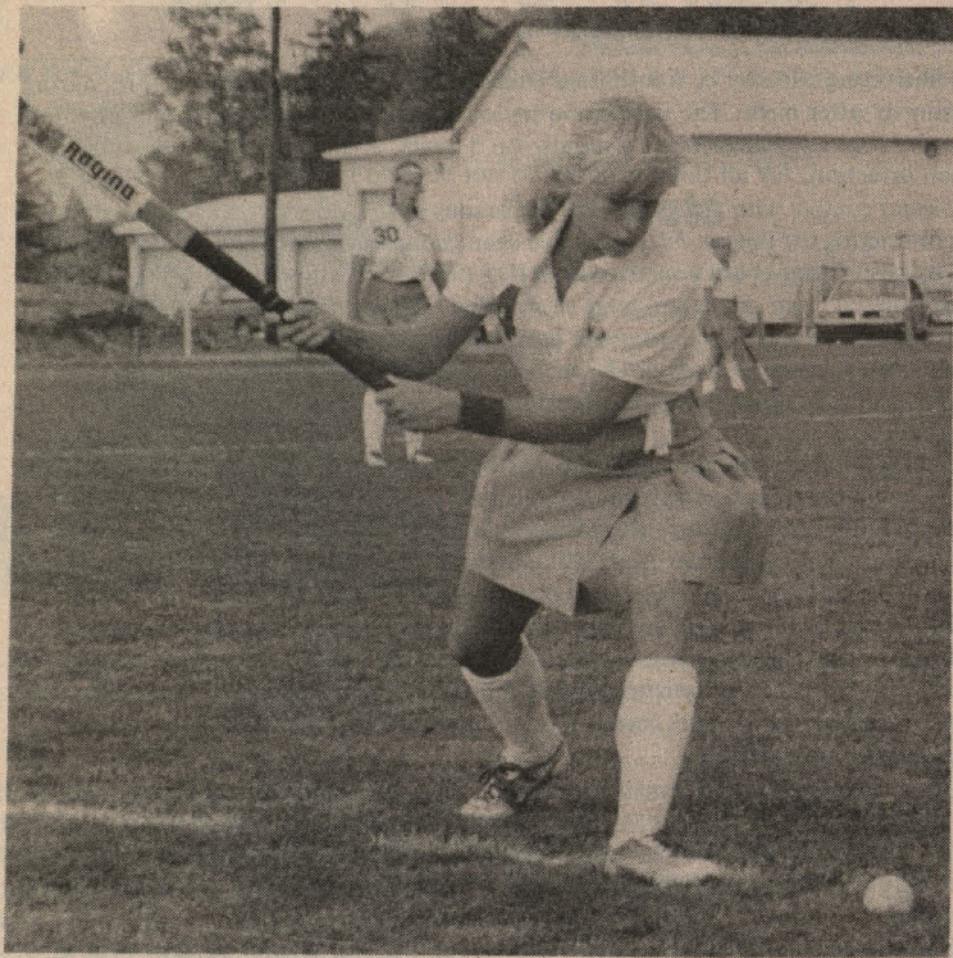
After being unable to muster a single shot on goal in their first meeting, the Ladies attacked the Scots' goal 6 times. Wooster's Carol Martin was able to make two of the Scots' 15 shots on goal count for scores, one in the waning moments of the first half, and the other with 20 minutes left. Kenyon's Jessica Brown added 7 saves as goalie.

At NCAC opponent Ohio Wesleyan last October 9, Kenyon dropped a heart-breaking 2-1 decision in overtime. Just three days later, at Marietta, the Ladies lost another overtime game by the same score.

Against the Pioneers, the Ladies incessantly attacked the goal, producing an amazing 60 shots on goal. Marietta, meanwhile, only had 9 shots on goal, one-third of them coming in the overtime period. The Pioneers made their only shot in the first half stand up, that being a goal with 18:35 remaining. Kenyon knotted the score with 29:16 left in the game on a goal by Hummer. The game remained a stalemate until Marietta scored on their third and final shot of the overtime period.

One interesting note: after 12 games, goalie Jessica Brown has 106 saves in 9 games for an outstanding 89.8% save percentage.

The Ladies round out their NCAC and regular season play at Oberlin on Saturday, October 19, and at arch-rival Denison on Tuesday, October 22.



Senior captain Sally Quillen leads the Ladies in field hockey action.

Williams Photo

Soccer Lords win in NCAC

By Jennifer Roberts

Extra! Extra! Read all about it! The men's soccer team is still alive and kicking at Kenyon College. In a pair of well played games, the Lords edged Allegheny 2-1, and were defeated last week by nationally ranked Wilmington, 3-1 in overtime.

In a slow and sloppy first half, the Lords had trouble adjusting to Allegheny's style of play. The game was intense and aggressive, but Kenyon managed to go ahead on a goal by Rick Ginsburg, '89. They then held the opposition scoreless through the end of the first half.

In the second half, Kenyon adjusted better and controlled the game. John Brown, '89, scored the second goal for the Lords on a corner kick. The pressure mounted during the final fifteen minutes as the defense fought to protect its lead. Allegheny scored with approximately

ten minutes to go, closing in on Kenyon. The Lords kept control, however, and pulled off a 2-1 victory.

The week before, Kenyon went up against Wilmington, ranked nineteenth in the nation for Division III. A tough match was expected and the Lords looked impressive in the first half. They controlled the tempo and were unexpectedly ahead 1-0, on a goal by Tom Elmer, at the half.

In the second half, Wilmington settled down and tied the score. It was an even match and both teams had opportunities to score, but didn't utilize them, ending regulation time in a 1-1 tie.

Overtime found the battle intense, and both teams remained scoreless for the first ten minute period. In the final ten minutes, the Lords were worn down and Wilmington scored two goals off them. Kenyon was defeated 3-1, but played a fine game, doing much better than predicted.

Spikers still on record pace

By Ann Davies

Well, the streak is over, but the Ladies' volleyball team still possesses a 13-7 record. If they continue winning this way, they will easily break the Kenyon record of 15 wins in a single season.

On October 1 Kenyon was halted by Ohio Dominican, 13-15, 12-15. Later that night the spikers bounced back to demolish Otterbein, 15-11, 15-6. Senior co-captain Margaret Silver played strong backcourt defense and tallied five kills enroute to the victory.

In their first conference match Kenyon easily handled Oberlin in a best-of-five series, 15-3, 15-10, 15-10.

Last Tuesday against a hapless Lake Erie College team Kenyon again prevailed, 15-1, 15-5. Later in the evening the team tallied a big win against Malone College, one of the top NAIA teams in the state. In two intense games, Kenyon came out on top, 15-13, 15-12. Freshman Holly Swank put in her top performance of the season, scoring 15 points with 12 kills out of 16 attempts.

Saturday the Ladies lost two in a row in Cleveland. Kenyon first fell to Grove City, ranked number two in the nation for NCAA Division III, 5-15, 12-15. The Ladies then dropped to host John Carroll, 10-15, 15-17. "No one likes to lose,

see Volleyball page eight

Women ruggers humble Hiram

By Clara Schlesinger

In their one and only game so far this season, the Women Ruggers trounced Hiram, humbling them by a whopping 18-4.

In an oft-repeated act of brilliance, co-backfield captain and scrum-half Jenny Russell stomped her way through vicious Hiram opposition to score three tries (which tallied four points apiece). Scrum captain and wing forward Merm Ersoz, supported by an entire host of ferocious scrummies, casually steamrolled her way to a single try. A successful conversion kick (adding two points) booted by the inexorable Ersoz capped the triumph by the Kenyon Women Ruggers' scoring machine.

When queried about the winning strategies and techniques employed by the fightin' ruggers to insure victory,

Russell responded, "kill kill kill stomp stomp stomp. But that's completely off the record." When pressed for further details about the team's formula for success, co-backfield captain Jessica Shepard spat her mouthguard to the ground in Rambo-like fashion, declaring "Wheaties."

The strength of this semester's rugby team is due in large part to the return of the core of last year's seasoned veterans plus a promising crop of eager young players who maul with a vengeance and run like so many proverbial bats out of hell.

Paul DiFrancesco fell headfirst into the keg but nonetheless made a fine Rugby King at the post-game festivities.

Spectators are invited to savor fully this extravaganza of elegant violence on October 26th as the fearless ruggers confront archrival Denny-Du.



Fearless ruggers "stomp" the opposition.

Two-point conversion wins it—Lords edge Allegheny, 15-14

By Chris Schwarz

Blow outs are not pretty. As one team piles on the points, the whole meaning of the game is altered. The winning team begins to think solely of improving its stats, the losers think of showers and next week. Fans pay no attention to the proceedings at hand and enjoy good conversation. And writers, well, they either seek that ever elusive angle or they become a jabbering fan themselves. Saturday, I talked all afternoon. However, no matter what happened on Saturday, it could not blight or dim the memory of what happened a week earlier at Allegheny College. It was a game well worth the four hour car ride, the incessant pounding of an autumn wind, and most of all, the dark and run-down scenery of Meadville, Pennsylvania.

The game was a hard-hitting affair from the start. Early in the first quarter tough and unrelenting Lords defense forced a turnover deep in Allegheny territory. The Kenyon offense pushed the ball inside the Gator five-yard line. Kenyon seemed determined to score by running the football, something they had not done since the 1984 season. After being stopped on their first attempt, Matt Lampe took the ball over the left side behind a great line surge and a crushing

block by Kreig Spahn. After a long drought, Kenyon had put their first rushing points on the board this year.

As the first half progressed, the Lords defense would be sorely tested by the effective wishbone offense of the Gators. Powerful inside runs by the fullback combined with slashing runs by the halfbacks and quarterback led the Gators to two first half scores. Both of their drives exhausted the game clock and Kenyon did not have another scoring opportunity in the first half. The Lords went into the locker room down 14-7.

The start of the second half revealed a Lords team which was resolute in changing the momentum of the game. With Eric Dahlquist at quarterback the offense marched down the field but could not put the ball in the endzone. The tough Gator defense would not give ground inside their own twenty yard line. The Kenyon defense would also play the role of spoiler in the second half. The defense had made half time adjustments which curbed the rampant running of the Allegheny backfield. Davidson, Thompson, Cofield et. al. stopped inside runs, while the linebackers and defensive backs prevented the big gain. Rogers, Murphy, Ritz, Sayad, Dulske, and Schleich also

played a tough passing defense. The Gators completed one pass all afternoon. The Lords had two interceptions. This back and forth type of football lasted deep into the fourth quarter. Finally, with under three minutes to go, Kenyon got the ball back on offense. They had little time and a great deal of ground to gain in order to force a possible tie with their league opponent.

This final drive took on a different air than any previous drive by the Lords this year. Each off-tackle run or inside surge became more than a simple physical task. They became singular tests of will and strength. The Kenyon receivers had to come down with the ball on every Dahlquist pass. The Lords played with a sense of determination and urgency. The offensive line opened holes for Lampe, Hinckley, and Spahn who forced their way downfield. Dahlquist completed passes to Lampe and Gisser, both of whom made great catches, coming down with the football in traffic. With under a minute to play, the Lords found themselves inside the Allegheny five-yardline. Hinckley took a handoff and plowed over the left side. The Lords had scored their second rushing touchdown of the game. They were now one point away from a tie with Allegheny. The score was 14-13, the clock had frozen

with forty-seven seconds remaining. Kindbom and his coaches had an interesting decision to make. Should they go for the tie or for the win? The coaches did not tarry long. The team had come too far to achieve neither victory nor defeat. Tying was not an option. Danforth remained on the sideline. Dahlquist and the offense were going for two.

Memory does not let this play run at normal speed. Perhaps those movie producers are right when they have the crucial plays in their stories filmed in slow-motion. It seemingly took forever as Dahlquist rolled out of the pocket and to his right. His first receiver, Dan Waldeck, was being mauled by the Gator defense two yards deep in the endzone. His second receiver, Barry Gisser, made a great move away from his man and toward the scrambling Dahlquist. Gisser was now all alone in the back of the endzone. Dahlquist launched a looping spiral which Gisser caught for the conversion and a hard fought victory for the Lords. Like the days of old, the Lords had stunned their opponents with a late game surge. Coach Kindbom would wryly state after the game, "there as never any doubt."

Delts stun DKE's in final seconds of legendary IM contest

By Robert Hurley

Not often do intramural football games cause a stir. The heroics of the weekend warrior types who play IM's are usually reserved for the Championship, the Playoffs, or the one or two other games attended by females. This game was different. There weren't many women at the fields to watch the DKE's take on the Delts on this chilly last day of September.

Harmlessly enough, the DKE's scored first. John Keady, fighting a vicious crosswind, heaved a 35-yard floater into the middle of the endzone. Peter "Cyrus" Andfindsen, one-on-one with a Delt DB, came down, as he almost always does, with the ball and the touchdown. The extra point made it 7-0. "I'm comin' down with every one. If it's up there, it's mine," muttered a determined Andfindsen as he stalked out of the endzone proudly shaking the ball for all to see.

But the Delts kept the first half close, moving downfield on short passes and the scrambling of QB Phil Moyles. On a play designed as a short gainer, blocker John Nogaj released and caught a Moyles flip. A few blocks and an open field were all the big man needed as he thundered 50 yards to make it 7-6. The extra point failed.

The DKE's completed the first half scoring when Ian Henderson caught another Keady TD pass to make it 13-6. The extra point failed and the teams geared up for half number two.

The Delts struck quickly. A big gain by Byron Horn set up the second Delt touchdown, a tally that made in 13-12 DKE's. This time, however, Moyles was

able to find a receiver in the endzone for the extra point, tying the score at 13-13. The Delt defense held and got the ball back for Moyles and the offense. They went right for the throat, scoring in short order to make it 19-13 for the first Delt lead of the ballgame. Late in the game, leading by six, the Delts missed a crucial extra point.

All the DKE's needed when they got the ball with 2:58 left in the game was a TD and a point. They got exactly that. With 1:37 to go, Andfindsen went up against tight double coverage and came down, as usual, with the ball and another touchdown. 19-19. A minute and a half left.

The extra point seemed all-important. Only two and a half yards stood between the DKE's apparent victory. The Delt defense had to regroup and try to hold off the DKE momentum and send the game into OT.

Keady rolled right, looked left, looked right, scrambled, and then spotted junior Jim Brock slicing toward the right sideline. Keady rifled the ball. Brock dove, the kind of dive he'd make if his feet were mired in wet cement. The ball slammed into Brock's outstretched hands and fell slowly toward the turf. Leaning rather than falling, Brock grabbed at the air, his feet still inbound. The ball was right where he grabbed. As he hit the ground, ball in hand, the DKE's surrounded him. A remarkable catch. 20-19 DKE's.

Following the kick-off, the Delts, with the ball on their own 15 yard line, had exactly 1:30 to score. 65 yards and a pumped up DKE defense stood between them and "IM" mortality.

Quick, short passes and some deft maneuvering by Moyles and the Delts were surprisingly inside the DKE 20-yard line, first and goal. However, with only 25 seconds remaining it still didn't look good. By this time, both sidelines were agog with excitement as over 50 people had gathered to watch how this wonderful contest would end.

On first down Moyles tried to hit Nogaj in the endzone. Incomplete. Second down and goal from the 18, 17 seconds on the watch. This time a scrambling Moyles threw an ill-advised prayer into the middle of the endzone. Three DKE's converged on the ball, batting it in nine directions before it finally fell harmlessly to the grass. Third and goal. Ten seconds left.

The defense had begun to feel more confident and the rush from Jim Hetlage

Girona leads Lady harriers

By John Welchli

Catalina Girona continued to break records last week leading the women's cross country team as they traveled to the All-Ohio Collegiate Championships last week.

The ladies finished sixteenth out of thirty-two teams overall and fifth out of twenty in the "colleges" category which are division II and III teams. The Lady harriers finished second among division III schools, defeated only by Wooster.

Girona finished seventh overall and broke the school record of 19:01 with a new time of 18:57. Three other Ladies either came up with their season's best or their personal best times. Karen O'Brien topped her season's best time for the second consecutive week. She finished se-

cond for Kenyon and ninetieth overall with a time of 20:10. Libby Briggs ran her personal best time as she finished third for Kenyon and ninety-fifth overall with a time of 20:19. Kristen Hess finished fourth for the Ladies with a time of 20:26 and Priscilla Perotti ran her season's best time of 20:49 to take fifth for Kenyon. Aileen Hefferren also ran her personal best time last week, finishing sixth for the Ladies with a time of 21:23.

It all came down to one call. The play seemed to take forever. Moyles looking, looking, looking . . . then, almost a disinterested call for the ball—"Phil". A wispy butterfly of a pass floated into the gut of senior Jeff Moritz and the game was over. 25-20. IM history. A game those who played, those who reffed, those who witnessed, will never forget.

• It was a good race all around for the lady harriers except for senior captain Bea Huste, who after running forty seconds ahead of her best time for the first two miles, had to drop out because of a knee injury that she aggravated in the meet.

continued from page one

Externs gain valuable experience

ganization they are visiting. About the experience he concludes, "It only takes five days of your time and maybe change your mind about a certain career."

Some students find out that the job they had planned on pursuing might not be for them. Elizabeth Leike, a senior and an English major, was in Washington, D.C. at *Education Week* her sophomore year. "I'm glad I did it because I learned a lot," she explained, even though she has since decided that she would not want that type of job.

Students are generally positive about the program whether or not they actually liked the occupation of their sponsor.

continued from page three

5-Step earns praise

there is more guiding; you're studying their learning processes."

For one curriculum, Lewis had to use apples in some way in the classroom three times a week for eight weeks in a row. She had to cover every aspect of teaching in accomplishing this, including language arts, science, math, and social studies. When studying the American Indians, they made corn meal and bread the way the Indians did.

Teaching also claimed the better part of Thorman's day. Teaching European history and other social studies classes to sophomores at the Bronx High School of Science had him "working every waking moment." The "heavy duty, hard-core teaching" as Thorman put it, "is the best way to learn student teaching." Between the three lessons a day for which he had to prepare and his own classes and studies, he averaged four hours of sleep a night. "You learn a lot about yourself," Thorman says, "what you can and cannot do."

continued from page six

Volley Ball

but they were good teams to play," Coach Gretchen Weitbrecht remarked.

As the team moves into conference play, Weitbrecht would like to run more complicated offenses and also improve the team's serving. She commented, "I think we're making progress with every match. The freshmen in general are maturing as far as our attack game goes."

Junior co-captain Barb Evans added, "In the past matches individual talents have come through, and when the whole team puts it together, we'll be a tough team to beat."

The spikers' next home match is this Saturday at 1 p.m. against Case Western and Wooster.

"I would say it's very very seldom someone has a bad experience," emphasized Barbara Gensemer, Director of the Career Development Center. After all, the program's purpose is to give students an opportunity to see if a particular job or career would suit them. A student may look more closely into the specifics of a job after deciding he is interested.

"I've seen so many students benefit from the program," insists Gensemer. Approximately fifty students participate every year but there is no limit as to how many can. Interested students may pick up a registration form at the Career Development Center.

Lewis is presently putting her skills and background to use by running the Gambier Co-operative Nursery School in the morning. Next semester she will be teaching school in New York again. In the future, she hopes to put her degree and knowledge to work in similar pursuits in different locations. Now she thinks she would prefer a country setting such as Colorado or New Mexico. In New Mexico, she would hope to work on an indian reservation.

Lewis sums up the experience saying "through 5-Step I've really gained a sense of commitment to education." She is sure her training has been special. "Anyone could go into a classroom and teach," she concludes, "but I'm bringing in so much more."

After graduation, Chris hopes to teach for awhile. He will stay in the 11th to 12th grade group probably in public schools. In a few years time he may re-evaluate but "plans on staying in education as a teacher or administrator."

**STUDENTS
\$3.00 OFF**

**David Sanor Haircutters
393-2902**

4 Martinsburg Road
Mount Vernon, Ohio

Regular price \$13.00

NEED A TYPIST?

Call Tina 397-0393

**Term papers • Resumes
reasonable rates**

continued from page one

Kenyon Inn

"Things were slow in June and July . . . it took people a long time to become aware that we are here," Kreis said of the hotel-restaurant. However, just as the hotel has begun to enjoy success, so has the Alcove, the Inn's restaurant. In addition to hotel guests, faculty and Mount Vernon businessmen frequent the restaurant.

The Inn is done in Williamsburg style. It is "good quality" according to Kreis. However, it will not receive a top rating from AAA because it lacks tennis courts and swimming pool.

REDKEN & NEXUS High Tech Colors

the *julie thomas*
salon

behind Farr Hall
427-3576

Stylists: Issie Fullington & Teresa Colopy

**Watch Repair
Jewelry Repair**

**Clock Repair
Engraving**

Day Jewelers, Inc.
15 South Main Street
Mount Vernon, Ohio 43050

Owner:

Christopher E. deVillers - Watchmaker

Samy J. deVillers - Jeweler

(614) 397-7261

NEW

**THE SHOPPES
PRESENTS**

FRENCH

BREAD

PIZZA



**YOUR CHOICE
OF TOPPINGS**

**ALSO FREE SODA
ANYTIME!**

THIS WEEK IN THE SHOPPES

Thursday	Movie: <i>Star Trek III - The Search for Spock</i>	8:00
	D. J. Garrick Baker . . . free popcorn	10:00
Monday	MONDAY NITE FOOTBALL!	
	One price tailgate buffet	8:00
Tuesday	Movie: <i>2010</i>	

Congratulations to Schwinn Win Giveaway winner MIKE STREETT

TRADITIONAL CLOTHING FOR MEN

Woolrich • Sero • Thomson • Izod • Jantzen • Lee
Arrow Brigade • Austin Reed • London Fog

Colonial Men's Wear

Kenyon Students Entitled to a 10% Discount
101 South Main Street, Mount Vernon

G. R. Smith & Co.

HARDWARE, PAINTS, HOUSEWARES AND LAWN SUPPLIES
VINE & MULBERRY STREETS • MOUNT VERNON, OHIO 43050 • (614) 397-5747